



Master of Arts in Theatre Studies

Master of Arts in Theatre Studies (MA-TS) aims at preparing students to become drama critics, scholars and theatre practitioners who are well trained in cultural criticism. It introduces students to the latest developments in performance studies and equips them with theoretical frameworks and skills to study and critique the dynamic interplay between theory, drama, theatre and performance. MA-TS also aims to enhance students' ability in assessing, reviewing and comparing Chinese and Western theories of drama and performance.



▲ Peer Gynt in Peking Opera (2005)

Admission Information

Study mode	Full-time (1 year) or Part-time (2 years)
Total number of credits	24 (8 modules)
Commencing semester*	September (Semester 1) or January (Semester 2)
Tuition Fees	HK\$112,320

*The Programme Committee of MA-TS reserves the right to determine the commencement semester of study.

Curriculum Structure

Students are required to take a total of 8 modules, which include 6 compulsory modules and 2 elective modules.

Compulsory Modules:

- TS6001 Critical Approaches in Literary and Cultural Studies
- TS6002 Comparative Approaches in Drama and Performance Studies
- TS6003 Major Forms in Modern and Contemporary Drama
- TS6004 Major Chinese and Western Performance Theories
- TS6005 Global Dramatists
- TS6006 Major Performances in the Global Theatre

Two of the following modules:

- TS6007 Drama and Performance Research Methods
 - TS6008 Drama and Performance Dissertation
- *Students who take TS6008, must have completed TS6007
- GELC6002 World Literatures in English
 - GELC6003 World Englishes and Cultures
 - GELC6102 Networks and Neoliberalism: Culture and Globalisation
 - GELC6103 Future Thinking: AI and Cognitive Approaches to Literature and Culture

Supporting Organizations (for research resources and visits)

- Centre for Ibsen Studies, University of Oslo, Norway
- International Association of Theatre Critics (Hong Kong)
- Hong Kong Repertory Theatre

Programme Teaching Staff

Prof. Kwok-kan TAM Programme Director	<ul style="list-style-type: none"> • Chair Professor & Dean, School of Humanities and Social Science, HSUHK • Former Head, International Ibsen Committee, University of Oslo, Norway
Prof. Anthony CHAN Adjunct Professor	<ul style="list-style-type: none"> • Former Artistic Director of the Hong Kong Repertory Theatre. He is the company's Director Laureate now.
Prof. LO Wai Luk Adjunct Professor	<ul style="list-style-type: none"> • Former Associate Professor, Academy of Film, Hong Kong Baptist University
Dr Paul FUNG	<ul style="list-style-type: none"> • Associate Professor, Department of English & Associate Dean, School of Humanities and Social Science, HSUHK
Dr Anna TSO	<ul style="list-style-type: none"> • Associate Professor & Head, Department of English, HSUHK
Dr Jay PARKER	<ul style="list-style-type: none"> • Associate Professor, Department of English, HSUHK
Dr LAW Miu Lan	<ul style="list-style-type: none"> • Scholar of Theatre Studies
Dr LEUNG Shing Him	<ul style="list-style-type: none"> • Artistic Director of Class 7A Drama Group
Other Visiting/Adjunct Professors	

Admission Requirements

Applicants should have:

1. A Bachelor's degree from a recognized university or equivalent;

AND

2. Fulfilled one of the following English Language Requirements if the applicant's Bachelor's degree was not obtained from a university/tertiary institution where English is the medium of instruction:
 - TOEFL: 550 (Paper-based), 79 (Internet-based);
 - IELTS (Academic): 6.5;
 - CET-6: 430;
 - TEM-4: Good;
 - TEM-8: Pass; OR
 - Equivalent of the above.

AND

3. Prior knowledge of drama.

Career Prospects and Further Studies

- Graduates of MA-TS may seek employment in a wide range of jobs, including drama teaching, dramaturgy, and art and cultural management
- Further studies opportunities, such as MPhil and PhD, in local and overseas institutions

Admission Enquiries

- ✉ mats@hsu.edu.hk ☎ 6847-0295
- 🌐 mats.hsu.edu.hk 📠 HSUHK_SHSS
- ☎ 3963-5714 ▶ Apply for admission now!

